

•st.1966 NEWARK SYMPHONY

Simeone Tartaglione, Music Director

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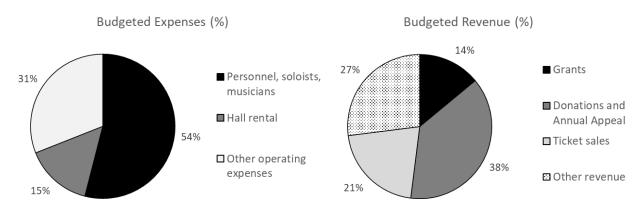
It is wonderful to be back to a full concert season, to our preferred venue of The Independence School, and to providing live music for you, our patrons!

As it was for most arts organizations, the pandemic was a difficult time for the Newark Symphony Orchestra (NSO), but we survived with the generous help of you and others like you, our supporters. Your generosity enabled us to continue performing for you in unique ways, in many cases with no admission revenue.

- For the first year of the pandemic, with technical upgrades to our website, we managed to keep the music alive with online offerings.
- With rented amplification we were able to provide occasional performances outdoors.
- We moved performances indoors as a somewhat itinerant orchestra through the support of numerous local places of worship.

Now we are looking at a bright future with a full season of symphony concerts and chamber concerts, including the return of our own Newark Symphony Chorus on the February Chamber concert. As we return to a full season, so do our expenses, compounded by the same issue all of us are facing – rising expenses. The NSO has elected to NOT increase ticket costs this year as we strive to keep access to the arts accessible to all.

Our expense and revenue breakdown shows how crucial the NSO annual appeal is to ensuring we continue to be the best community orchestra in the tri-state area:



Please help us to provide quality programs for you, our audience and supporters, and for our aspiring student musicians. Please give generously to this year's Annual Appeal.

Yours musically, Juhrman)

Carolyn Fuhrman, President, NSO Board of Directors